

# What are the benefits of being inscribed in UNESCOs Intangible Heritage List?

dr. Albert van der Zeijden, 24 June 2021



Intangible cultural heritage

Connection

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Elements inscribed

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Dive into intangible cultural heritage!



Nomination file No. 01265

- Nomination form: English|French
Consent of communities: Dutch|English
ICH inventory: Dutch|English

Decision

Inscription: 12.COM 11.b.23

Periodic reporting

Craft of the miller operating windmills and watermills



Netherlands

Inscribed in 2017 (12.COM) on the Representative List of the Intangible Cultural Heritage of Humanity

The craft of the miller operating windmills and watermills involves the knowledge and skills necessary to operate a mill and maintain it in a good state of repair. With a declining number of people earning their livelihood from the craft, millers today also play a key role in transmitting the cultural history of the practice. There are currently approximately forty professional millers; together with volunteers, they keep the miller's craft alive. The Guild of Volunteer Millers has around 105 instructors in the field, and 11 Master Millers are now active in the Netherlands. Mills, and therefore the miller's craft, play a significant social and cultural role in Dutch society and have an iconic value, contributing to a sense of identity and continuity. Various safeguarding activities are undertaken, including training, support and capacity building, educational activities in schools and traineeships. Traditionally, the miller's craft was transmitted from master to apprentice but since the establishment of the Guild of Volunteer Millers in 1972, almost 2000 volunteers have obtained a miller's qualification; anyone interested in the craft can apply for training. The Guild offers millers support in keeping their knowledge up-to-date, for example through excursions to mills, evening theory classes, conferences and meetings.



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and we use the windmills as backups, so to speak.





United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

Representative List

ICH-02 – Form

## REPRESENTATIVE LIST OF THE INTANGIBLE CULTURAL HERITAGE OF HUMANITY

**DEADLINE 31 MARCH 2016  
FOR A POSSIBLE INSCRIPTION IN 2017**

Instructions for completing the nomination form are available at:  
<http://www.unesco.org/culture/ich/en/forms>

Nominations not complying with those instructions and those found below will be considered incomplete and cannot be accepted.

States Parties are further encouraged to consult the aide-mémoire for completing a nomination to the Representative List of the Intangible Cultural Heritage of Humanity available on the same webpage.

### A. State(s) Party(ies)

For multi-national nominations, States Parties should be listed in the order on which they have mutually agreed.

Kingdom of the Netherlands

### B. Name of the element

#### B.1. Name of the element in English or French

Indicate the official name of the element that will appear in published material.

Not to exceed 200 characters

The craft of the miller operating windmills and watermills

#### B.2. Name of the element in the language and script of the community concerned, if applicable

Indicate the official name of the element in the vernacular language corresponding to the official name in English or French (point B.1).

Not to exceed 200 characters

In Dutch the craft is known as: Het ambacht van molenaar op wind- en watermolens  
In Frisian (Province of Friesland) the craft is known as: Mûndersambacht







# Not just safeguarding tangible, but also intangible heritage



Restoring traditional mills



Passing on the craft of the miller, eg organising training courses for people who want to become a miller

# Supporting the crafts and fostering international exchange

(ii) *How will the States Parties concerned support the implementation of the proposed safeguarding measures?*

*Not fewer than 150 or more than 250 words*

The Cultural Heritage Agency and the Dutch Centre for Intangible Cultural Heritage will support the mill organisations as they develop the safeguarding measures proposed in this nomination file into a concrete action plan. They will also monitor this process. The Agency and the Centre will assist the mill organisations in organising 'inspiration days' focusing on specific topics, like promotion or education.

The Netherlands intends to work with other countries on developing an international network of mill organisations to promote international knowledge-sharing. The guilds are already in contact with German, British, Danish, Belgian and French mill societies, but so far there is no international structure. The Cultural Heritage Agency and the Dutch Centre for Intangible Cultural Heritage will survey the societies and foundations dedicated to maintaining mills and the miller's craft in other countries as well as the safeguarding measures undertaken there. The Agency and the Dutch Centre will collaborate with the guilds and the Dutch Mill Society on organising a multi-day international conference in 2020 with invitations being extended to mill societies worldwide that are involved in safeguarding mills and the associated intangible cultural heritage. Specific input from the Netherlands will concern how to work with volunteers to keep the miller's craft alive and the relationship between intangible and tangible cultural heritage.



# I. General provisions

## Article 1 – Purposes of the Convention

The purposes of this Convention are:

- (a) to safeguard the intangible cultural heritage;
- (b) to ensure respect for the intangible cultural heritage of the communities, groups and individuals concerned;
- (c) to raise awareness at the local, national and international levels of the importance of the intangible cultural heritage, and of ensuring mutual appreciation thereof;
- (d) to provide for international cooperation and assistance.

### III. Safeguarding of the intangible cultural heritage at the national level

#### Article 11 – Role of States Parties

Each State Party shall:

- (a) take the necessary measures to ensure the safeguarding of the intangible cultural heritage present in its territory;
- (b) among the safeguarding measures referred to in Article 2, paragraph 3, identify and define the various elements of the intangible cultural heritage present in its territory, with the participation of communities, groups and relevant non-governmental organizations.

#### Article 12 – Inventories

1. To ensure identification with a view to safeguarding, each State Party shall draw up, in a manner geared to its own situation, one or more inventories of the intangible cultural heritage present in its territory. These inventories shall be regularly updated.

- (a) adopt a general policy aimed at promoting the function of the intangible cultural heritage in society, and at integrating the safeguarding of such heritage into planning programmes;







# Inventaris Immaterieel Erfgoed Nederland

## CIRCLE

- Network ⓘ
- Inventory ⓘ
- Register ⓘ

## DOMAINS

- Social practices, rituals and festive events
- Oral traditions and expressions
- Performing Arts
- Traditional craftsmanship
- Knowledge and practices concerning nature and the universe


1 results




 REGISTER  
**The miller's craft**

1 results




 INVENTARIS  
Bloemencorso  
Valkenswaard



 INVENTARIS  
Bloemencorso  
Vollenhove



 INVENTARIS  
Hindelooper cultuur




 NETWERK  
De Haagse Mat



 NETWERK  
Damsport



 INVENTARIS  
Sjaasberggank



 NETWERK  
Heerlijkheid  
Sinoutskerke en  
Baarsdorp




 NETWERK  
De Fanfare




 NETWERK  
Bloemencorso  
Bollenstreek




 INVENTARIS  
Cranberry Cultuur



 INVENTARIS  
Bijenhouden



 NETWERK  
Klassieke drukunst:  
hoog-, vlak-, diep-  
en...



DUTCH  
CENTRE FOR  
**INTANGIBLE**  
CULTURAL HERITAGE



WERKPLAATS  
**IMMATERIEEL**  
ERFGOED

NORWEGIAN  
**CRAFTS**  
**INSTITUTE**  
CENTRE FOR INTANGIBLE  
CULTURAL HERITAGE

**ICHNGO FORUM**  
Forum des ONG du PCI

ABOUT US STEERING COMMITTEE DOCUMENTS NGOS WORKING GROUPS REGIONAL WORKING GROUPS #HERITAGE

NEWS



traditions  
Conseil québécois du patrimoine vivant  
14 uur · 🌐

Sondage sur la meunerie. 100\$ en prix tiré parmi les répondant.es!

Poll over de maalderij. \$ 100 in prijs getrokken onder de antwoorden.  
Bent!

⚙️ Origineel verbergen · Deze vertaling beoordelen



MEUNIERS

ENQUÊTE NATIONALE  
SUR LES SAVOIR-FAIRE  
TRADITIONNELS

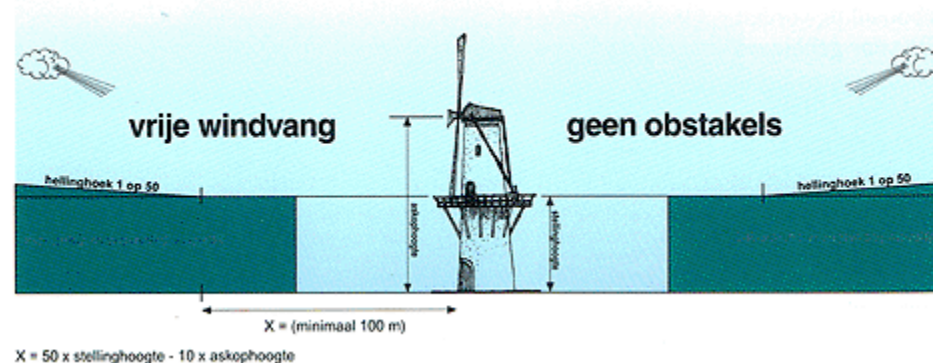


FR.SURVEYMONKEY.COM

**Avez-vous quelques instants à nous consacrer pour répondre à un sondage ?**

# What is in it for the bearers: the millers

- 'Recognition' of the Craft of the miller, empowering the millers
- Infrastructure of ICH expert institutions, special programs safeguarding the craft, fostering cultural policies
- International cooperation: this platform for exchange
- Extended files: every state party can join the nomination





# Outbreak sessions on the role of UNESCO and the role of state parties

Moderators:

**Gundolf Scheweling** (vice-president of the German Mill Society)

**Lieselot Cornelis** (ETWIE (Flanders))

**Marieke Brugman** (National UNESCO commission Netherlands)

**Riet de Leeuw** (formerly ministry of education in the Netherlands)

**Sophie Elpers** (Dutch Centre for Intangible Cultural Heritage)

**Albert van der Zeijden** (Dutch Centre for Intangible Cultural Heritage)

